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ART NOTICES.

CHICAGO.

About eighty paintings by Dutch and French masters, the collection of Mr. A. Gross, are on private exhibition at O'Brien's, from March 21 to April 18. Among them are five by Josef Israels, including his famous "Grace Before Meat," from the Amsterdam Gallery.



Forty-two drawings and pastels, by A. B. Wenzell, are to be placed on exhibition, March 23, in the art department of Marshall Field & Co. The pastels include the series of seven illustrations for the "Posing of Vivette," published in the Christmas *Scribner*. The drawings are mainly selected from those reproduced in recent numbers of *Life*, and contain many examples of Mr. Wenzell's most brilliant work.



The early completion of the Studebaker Studio building in Michigan boulevard, adjoining the Auditorium, intensifies the interest felt in this undertaking by the members of the artistic fraternity, among which many of the leading people will have their future professional homes. Among those who have so far taken studios in the building are Mr. Ralph Clarkson, Mr. Lorado Taft, Mr. Charles Francis Browne, Miss Bertha Menzler, Mrs. William H. Cole and Mr. Joseph C. Leyendecker, but we understand that several others equally prominent are likely to join this, the first artist colony of Chicago.



Twenty-five original drawings, by Charles Dana Gibson, are on exhibition for two weeks, beginning March 21, at Thurber's Galleries. The drawings are selected largely from contributions to *Life*, but include in addition seven of the originals for "London as Seen by C. D. Gibson," and one of the illustrations of Dickens, namely, "Mr. and Mrs. Micawber, David Copperfield and Traddles." The London pictures on exhibition are "A Park Orator," "On Picadilly," "The Church Parade," "A Drawing-Room," "On Bond Street," "At Dinner," and "Waiting to be Presented." The best of the cartoons are the "Only Pebble on the Beach," and "Marooned." There is also an illustration for "Gallagher."

Carolus Duran, the celebrated French artist, the painter of beautiful women and the Prince of Wales and other princes and members of the royalty, arrived in New York March 22 on the French line steamer *Navarre* — his first visit to the United States. M. Duran said, regarding his visit to this country :

"I come to paint a number of portraits contracted for long ago. I shall be here probably two months. I have long wished to visit the United States."

M. Duran was escorted by his friends to the Waldorf-Astoria, where his sittings for portraits will be held. The artist's real name is Charles Auguste Emile Duran. He expects to visit Chicago, Philadelphia and Boston while in the United States. Among his best-known works is a portrait of Consuelo Vanderbilt, Duchess of Marlborough. He is said to have painted more portraits of beautiful women than any other artist in the world. His other works include "Evening Prayer," "A Vision," "Dame au Gout" and "Gloria Maria de Medicis." Much of his work is in the Luxembourg Museum in Paris.



CARICATURE OF THE EMPEROR OF AUSTRIA, BY C. LÉANDRE.

Courtesy *The Inland Printer*.